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Photos and interviews available

For Immediate Release

**Smithsonian Exhibition Continues Utah Tour with Autumn Stay at Utah Cultural Celebration Center**  
*Traveling exhibition help Utahns tell their journey stories*

Salt Lake City, Utah, September 2, 2014 – The [Utah Humanities Council](#) announces that [Journey Stories, a Museum on Main Street \(MoMS\) exhibition](#) continues its year-long tour with a stay at the [Utah Cultural Celebration Center](#). Presented by the Utah Humanities Council, the [Smithsonian Institution](#), and communities statewide, the West Valley portion of the tour takes place from September 13<sup>th</sup> through October 24<sup>th</sup>.



The *Journey Stories* exhibition explores how transportation and migration helped build our nation, how it has changed us, and how our mobile world looked to travelers along the way. **The Utah Cultural Celebration Center will feature a companion exhibition *Nation of Immigrants*, curated by artist Namon Bills.** *Nation of Immigrants* is an art exhibition featuring the works of 25 local artists. Each piece reflects or responds to the story of an immigrant, accompanied by a photograph and story.

**The grand opening of the *Journey Stories* exhibition at the Cultural Celebration Center kicks off with an Opening Reception and a Special Event:**

- Opening Reception: **September 15, 6 - 8 p.m.**
- Special Event: **September 15, 8-9 p.m.** Utah's Repertory Dance Theatre presents *Journey*, a tapestry of dance featuring selected

works from RDT's prestigious repertory that spotlights the heritage, the stories, and the cultures of diverse people who have contributed so richly to our lifestyle along the Wasatch Front. The performance will also include dance students from Granger High School, Island Traditions, Ballet Folklorico de Las Americas, and Kulturang Pinoy Ensemble of Pilipino.

Both the reception and the performance take place at the Utah Cultural Celebration Center, 1355 West 3100 South, West Valley City, Utah.

**Susan Klinker, Associate Director of Programming Development at the Utah Cultural Celebration Center** views the *Journey Stories* exhibition as "a terrific way to highlight the cultural richness along the Wasatch Front and among the residents of West Valley City. The exhibition directly supports us in strengthening a sense of unity among the people of the Wasatch Front by highlighting cultural wealth. We see individual and collective journey stories as nothing less than stories of personal and community transformation, and we are thrilled to bring this awareness and conversation to our own area...one that is already so rich in cultural diversity and transformative stories of journey."

**Megan van Frank, History and Museums Program Officer at the Utah Humanities Council**, is coordinating the exhibition tour in Utah. She hopes that, "visitors to the exhibition will enjoy learning about American history from the viewpoint of mobility, and come away with a sense of what it was like – and is like – to be mobile, whether that's voluntarily or involuntarily. The concept of mobility is broader than simply getting from point A to point B – it often speaks to life-changing decisions that affect generations and transform communities. The exhibition," she continues, "is an unparalleled opportunity for Utahns to tell their own journey stories and participate in a nationwide conversation about mobility in America."

The sophistication and excellence embodied in a Smithsonian exhibition is an exciting opportunity for Utah. The Utah Humanities Council works hard to bring this experience to local communities, and the collaboration among national, state, and community organizations benefits everyone.

For more information about the *Journey Stories* exhibition at the Utah Cultural Celebration Center, contact them at 801.965.5100, or at [www.culturalcelebration.org](http://www.culturalcelebration.org). To learn more about the statewide tour, contact the Utah Humanities Council at 801.359.9670 or visit [www.utahhumanities.org/journeystories.htm](http://www.utahhumanities.org/journeystories.htm).

**The five host sites and dates for this exhibition are:**

May 24, 2014 – July 11, 2014

**Museum of Moab, Moab**

[www.moabmuseum.org](http://www.moabmuseum.org)

July 19, 2014 – September 5, 2014

**Uintah County Western Heritage Museum, Vernal**

[www.westernheritagemuseum-uc-ut.org](http://www.westernheritagemuseum-uc-ut.org)

September 13, 2014 – October 24, 2014

**Utah Cultural Celebration Center, West Valley City**

[www.culturalcelebration.org](http://www.culturalcelebration.org)

November 1, 2014 – January 9, 2015

**Granary Art Center, Ephraim**

[www.granaryartcenter.org](http://www.granaryartcenter.org)

in partnership with

Karen H. Huntsman Library, Snow College

[www.snow.edu/library](http://www.snow.edu/library)

January 17, 2015 – March 18, 2015

**Brigham City Museum of Art & History, Brigham City**

[www.brighamcitymuseum.org](http://www.brighamcitymuseum.org)

*Journey Stories* has been made possible in Utah by the Utah Humanities Council. The exhibition is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

**About The Utah Humanities Council:** [The Utah Humanities Council](http://www.utahhumanities.org) empowers Utahns to improve their communities through active engagement in the humanities. UHC is funded through gifts from individuals, foundations, and corporations, the Salt Lake County Zoo, Arts, and Parks Fund, the State of Utah, and the National Endowment for the Humanities. Each year, the Council underwrites hundreds of educational and cultural programs throughout Utah. For more information, visit [www.utahhumanities.org](http://www.utahhumanities.org) or [www.facebook.com/utahhumanitiescouncil](https://www.facebook.com/utahhumanitiescouncil).

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